

VENUE: Catawba

PRODUCTION TITLE: *The Rover*
BY: Aphra Behn
DIRECTED BY: Carl Forsman
PRODUCTION MANAGER: Lani Skelley Yeatts
PM CONTACT: Eric Nottke

PRODUCTION TEAM CONTACT INFORMATION			
Position	Name	Phone	Email
Director	Carl Forsman		
Asst. Director	Vivian Farahani		
Asst. Director	Lily Afghani		
Production Stage Manager	Sydney Knowland		
Asst. Stage Manager	William Baeszler		
Asst. Stage Manager	Trey Mazza		
Production Manager	Lani Skelley Yeatts		
Asst. Prod. Manager	Anna Garman		
Director of Production	John F. O'Neil		
Scenic Designer	Christina Lu		
Asst. Scenic Designer	Cassandra Tuan		
Asst. Scenic Designer	Shuyang Zhou		
Paint Shop Manager	Sophie Block		
Charge Scenic Artist	Kenzie Lawson		
Lead Scenic Artist	Max Grenadier		
Technical Director	Chai Freedman		
Asst. Technical Director	Ophelia Jackson		
Properties Director	Henry Beard		
Asst. Properties Director	Madison Carpenter		
Lighting Designer	Julian Cordova		
Assoc. LX Designer	Garrett Deutsch		
Asst. LX Designer	Abby Bouck		
Production Electrician	Liz Shekhterman-Baklar		
Sound Designer	Talia Whitehead		
Head Sound Engineer	Eric Clawson		
Asst. Sound Engineer	Cal Martine		
Asst. Sound Engineer	Logan Whitten		
Costume Designer	William Wharton		
Asst. Costume Designer	Teddy McMahon		
Asst. Costume Designer	Maki Niikura		
Costume Shop Manager	Alex Brown		
Wig & Makeup Designer	Teagan Hamel		
Asst. Wig & Makeup Designer	Khepra Amen Hetep		

IMPORTANT DATES	
Design & Budgeting	
Initial Creative mtg	10.04.2023
1st Design due	10.18.2023
1st Budget due	11.07.2023
Rev. Design due	10.23.2023
Rev. Budget due	11.15.2023
Final Design due	11.01.2023
Final Budget due	11.21.2023
Hang Plot due	01.25.2024
Build & Load in	
Venue site check	12.12.2023
Pre-build starts	11.06.2023
Build begins	01.18.2024
Load in begins	02.22.2024
Cueing begins	03.18.2024
Rehearsal & Tech	
1st Rehearsal	01.22.2024
1st Tech	03.18.2024
1st Dress	03.24.2024
Production Schedule	
Preview	03.27.2024
Opening	03.28.2024
Photo Call	03.26.2024
Closing	04.07.2024
Post Production	
Strike	04.08.2024
Hot Wash	04.16.2024
Miscellaneous	
Program info due	02.16.2024
Program final due	03.04.2024

ADVISOR CONTACT INFORMATION			
Department	Name	Phone	Email
Stage Management	Nikki Hyde		
Production Management	Eric Nottke		
Scenic Design	John Coyne		
Scenic Art	John Coyne		
Scenic Technology	Scott Beckwith		
Properties	Jessica Kammerud		
Lighting Design	Yelena Babinskaya		
Sound Design	Lindsay Putnam		
Costume Design	Michael Sharpe		
Costume Technology	Pam Knourek		
Wig & Makeup	Holland Berson		

Additional Prod. Information	
Production website: https://www.uncsa.edu/performances/events/20240328-the-rover.aspx	

Initial Budget Allocations		
Scenery	\$	6,000.00
Props	\$	3,000.00
Paints	\$	1,500.00
Costumes	\$	5,474.70
Lighting	\$	-
Sound	\$	10,000.00
Wig and Makeup	\$	2,000.00
Total	\$	27,974.70